

Pequena Peça Brasileira

Clarineteta

Murillo Santos

A José Botelho

Allegro spiritoso

4 *f* 5

8 3 3

12 *a tempo* *cresc.* *poco sostenuto* 3 *f*

15 *mf* *sost.* *ff*

19 *a tempo* *f* 5 *cresc. molto* *ff*

23 3

26 *f* 3

29 *rall.* *Poco meno* 3 *p espress.*

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Pequena Peça Brasileira

Murillo Santos

34

39

43

47

52

56

59

63

67

mf sf sf f

tr

enérgico

a tempo

p

poco animando

f

a tempo

rall.

fp

pp

f

mf

Tempo I

f

3

3

3

3

3

3

3

5

Pequena Peça Brasileira

Murillo Santos

71 *mf* *cresc. poco a poco* 3

75 *ff* 6

79 6 3 2/4

82 *cresc. molto* 6 *ff* 3 3

86 *mf* 3 *frulato* *sffz* *più calmo* *p*

91 *a tempo* 3/4 2/4 *pp* *cresc. poco a poco*

94 *f*

97 *dim. poco a poco*

100 *senza rall.* *p* *pp*

Detailed description: This is a musical score for a piece titled "Pequena Peça Brasileira" by Murillo Santos. The score is presented in a single system with ten staves, numbered 71 to 100. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are varied throughout. Measures 71-75 feature a melodic line with a dynamic of *mf* and a *cresc. poco a poco* instruction. Measures 75-79 show a more rhythmic passage with a dynamic of *ff* and a sextuplet (6). Measures 79-82 continue with a sextuplet and a triplet (3), with a dynamic of *ff* and a *cresc. molto* instruction. Measures 82-86 include a triplet (3) and a *frulato* section with a dynamic of *sffz*. Measures 86-91 are marked *più calmo* and *p*. Measures 91-94 are marked *a tempo* and *pp*, with a *cresc. poco a poco* instruction. Measures 94-97 are marked *f*. Measures 97-100 are marked *dim. poco a poco* and *senza rall.*, with dynamics of *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.